



## DECLARATION FORM

I wish to apply for digital images/prints as listed on the **Order Form**.

### Section A

I understand that the photographs will only be used for private use or study and research. Should any publication or display ever be considered I undertake to make a separate application in Section B below.

Signature \_\_\_\_\_ Date \_\_\_\_\_

on behalf of \_\_\_\_\_

### Section B

I hereby apply for permission to reproduce the photographs in the following publication/ display/etc.

Author \_\_\_\_\_ Title \_\_\_\_\_

Publisher and Address \_\_\_\_\_

Proposed Publication Date \_\_\_\_\_ Proposed Price \_\_\_\_\_

Estimate print run \_\_\_\_\_

Other purposes (display, jacket, film, T.V. etc.) \_\_\_\_\_

Reproduction rights requested (World or 1 Country, Colour or B&W, 1 or more Language etc.)  
\_\_\_\_\_

By signing this form I agree to uphold responsibility of the reproduction of the image(s) obtained, and abide by the following conditions set out below, and understand that permission may be withdrawn at any time if any part of these conditions is infringed.

1. The publication shall include an acknowledgement to: Courtesy **National Museums Liverpool** together with the name of the institution in brackets in which the particular items are held, in accordance with general conditions (i.e. the Walker, Museum Of Liverpool etc).
2. The photographs will not be used for any purpose other than that specified above.
3. The appropriate reproduction fee will be paid on or before publication.
4. A complimentary copy of the publication may be requested.
5. Where an image is provided whereby copyright is unknown (an 'Orphan Work'), the client agrees to take all responsibility of using the image of this item, and any consequences that may arise in the future. And should the copyright holder become known in the future then take the action that they request.

Signature \_\_\_\_\_ Date \_\_\_\_\_

On behalf of \_\_\_\_\_