



On The Road

Key Stage: KS 2 (with assembly and sharing for all the school)

Year Group: Years 3-6 (KS 2)

Number of classes involved per school:

Different parts of the programme are aimed at different groups:

- The programme is supported by CPD for teachers and through lesson plans for preparatory and follow up work for the visit to your school
- A box of resources will be loaned to the school for between 5 and 9 days containing replica artefacts, a recording of the sounds used in the performance, and curriculum linked activities.
- The visit to your school will include:
 - 'Ancient Egyptians' in role will lead a 30 minute assembly - for all the school, all key stages
 - Up to two Ancient Egypt themed shows during the morning, each for 60 x KS 2 pupils and each 35 minutes
 - Two hands-on investigative archaeology workshops with an ancient Egyptian theme in the afternoon - one KS2 class can take part in each
 - A celebration and sharing with parents and carers of the day's achievement is for all the school and will take place at home time for 15 to 30 minutes.
- A visit to World Museum Liverpool – how many classes participate is to be decided by the school

Although the programme is structured we are happy to discuss adapting different components for SEN classes.

Subject Genre:

The programme will cover Literacy, Citizenship and History subjects within the curriculum.

While focusing on these curriculum subjects the programme draws inspiration from the worlds of ancient Egypt, museums and heritage, theatre, archaeology, history, and science.

As an example, the loan box will cover Literacy especially, but also be cross-curricula. It will provide stimuli for writing, speaking and listening activities group work and creative responses to some intriguing replica artefacts. The workshops will cover

History at KS 2 level and include Historical interpretation, how to find out about people events and changes, and asking and answering questions.

Delivery Timescale:

CPD is offered to teachers at twilight sessions to support schools getting the most from the programme. A resource book of lesson plans and activity ideas for pre-visit and follow up work will be provided at the CPD sessions.

The outreach visit to your school (please see the first section above) is delivered over one day between 3 November 2009 and 1 April 2010.

A loaned resource box, with recommended activities, will be lent to each school on this day for follow up work and will be available for between 5 and 9 days at the time of your visit.

It is recommended that the follow up visit to World Museum Liverpool takes place as soon as possible after the visit to the school. On this pupils can complete a puzzle which the 'ancient Egyptian' actors will leave with pupils on the day of the school visit.

Number of days of engagement per school: In summary, one day in school; one day at World Museum; a CPD session for teachers and resources to support an amount of work in schools which is determined by teachers.

Lead organisation: National Museums Liverpool

Lead organisation contact: Jon Marrow, Tel 0151 478 4034,
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Lead organisation website: www.liverpoolmuseums.org.uk

Main aim of the project

For pupils to approach the study of ancient Egypt with a sense of adventure, curiosity and enthusiasm and to provide schools with interesting starting points for literacy activities. The high impact project will bring the world of museums into schools using performance, spectacle, workshops, loan boxes to introduce children to life, death and the mysteries of ancient Egypt, whilst also encompassing Literacy, Citizenship and History areas of the curriculum.

Project Description

- The project begins with CPD twilight sessions in which project staff will tell you all you need to know to take part. It is strongly recommended that teachers of classes who will participate in shows and workshops attend and any committed, enthusiastic teacher designated to lead on the programme from the school's point of view. It would be helpful to have involvement from a Literacy, History or Creativity Coordinator.
- The CPD sessions will detail the shape of the project, provide curriculum linked preparatory and follow up activities, and lesson plans, which will enable teachers and pupils to prepare and participate fully. The sessions will provide

guidance on using replica artefacts, which will be loaned to schools, how the workshop will run and the help needed from the school for these. Attendance is strongly recommended at one two-hour CPD session.

- A teachers' resource book will include the storyline of the show, illustrations and lesson ideas as well as details of the replica artefacts to be loaned and associated lesson plans.
- We would like you to take the opportunity to make this a really unique and special day for the school – why not come dressed as Egyptians and have an ancient Egyptian lunch! Advice and suggestions will be in the resource pack.
- On the day when the project visits your school ancient Egyptian characters will start the day with a 30 minute assembly which will give a flavour of the mystery, fun and learning to follow, and allow all pupils throughout your school to experience and make their own creative addition to an ancient Egypt inspired spectacle, later to be the set for the show.
- Over the rest of the morning two interactive shows will follow led by characters from ancient Egypt. Each is for 60 KS 2 pupils, will last 35 minutes and needs to take place in a large space such as a main hall where the spectacle can be set up. Pupils will both watch and participate. The show will be an atmospheric journey into the underworld led by two very different adventurer characters, Dorothy and Jesse. Pupils will also join a character from ancient Egypt as he pits his wits against Egyptian gods, experiencing myths, beliefs and practices from ancient Egypt.
- Following lunch the *On the Road* team will lead two 45 minute workshops each for one KS2 class - ideally those who have recently studied ancient Egypt or who are about to study it. These practical sessions will involve pupils examining replica artefacts and using their powers of historical interpretation and investigation. For these two sessions we need a classroom, and help from two to three teachers or classroom assistants from the school. Preparation for this will be covered at the CPD events.
- During the afternoon an actor will work with other pupils to prepare them to welcome their parents and carers, and celebrate what they have achieved over the day. This includes an opportunity to make an exhibition of work pupils have undertaken with their teachers using the resources from the pack provided at the CPD sessions. This sharing and celebratory event will last 15-30 minutes and take place when parents and carers collect their children.
- We anticipate this sharing will be important to pupils and would like schools to let parents and carers know in advance of this very informal sharing event and encourage them to attend. Requesting parents/carers to stay a short while at the school will be especially appreciated if many children normally make their own way home.
- Although the team will leave at the end of the day they will also leave pupils with a puzzle to unravel using their newly acquired knowledge and experience... They will also leave an exciting resource box targeted at all KS 2 at the school on loan for five days, with guidance on its use.

- Finally, following the *On the Road* team's visit to the school we would like the school to make a visit to World Museum as soon as possible after the visit to the school – a visit which will help with solving the puzzle!
- The programme will be over by April 2010 and completed by many schools well before that date. We would welcome pupils and teachers assisting us with evaluation of the programme.

Travel

This project will include the opportunity for a class to visit World Museums Liverpool, its acclaimed new ancient Egyptian gallery, interactive centres and many wonders from the natural world including dinosaurs, planetarium, an aquarium, and bug house.

Ongoing support

For enquiries about this programme, please contact the lead organisation contact (see above).

