



Home Port and Olympic Class Liners

1 Find this painting called 'Modern Liverpool 1907' by the Liverpool artist, Walter Richards.

Why should the Liver Building not really be in this painting? Read the information to find out!



2 Look more closely at the detail in the painting.

What can you see? And what ideas does it give you about Liverpool at this time? For example, is it clean/dirty; rich/poor; important/unimportant? Why? How important do you think ships are to the city?

3 Find the information about Thomas Henry Ismay.

Thomas Henry Ismay made the White Star Line rich and famous while his son, Joseph, was responsible for *Titanic*. What was the address of their headquarters here in Liverpool?

4 Look at the enormous Ismay dinner service!

What is it made from and what are all the different parts made to look like?

Why were they made to look like this do you think?

What does this service tell us about the Ismay family?

If each of you were to be given a present like this, what would you like people in the future to think about you? What things would you want them to remember?





5 Can you find the name of the other famous Liverpool shipping company who were major rivals of White Star?

Write their name here: C_____ and the names of two of their fastest, most famous ships:

L_____ and M_____

6 To fight back against this competition, Joseph Bruce Ismay came up with the idea for the biggest ships in the world – *Olympic* and *Titanic*.

What would these names have made people think of these ships when they were built?

Why do you think Mr Ismay chose these names in particular?

Talk about the words which you would like people to use about a ship you had designed – write a few of them below. Also, what names might you have picked?

7 Where were *Olympic* and *Titanic* built? And what was the name of the shipyard?

8 Find the object in the picture.

This is the top of a rivet - they held the ship together. They needed more than 3 million of these on *Titanic*! The builders would have special plans called blueprints to show them what to do.

Imagine you have been given the task of designing the *Titanic* – what do you think would be the most important things it should have? What might it look like?

What sorts of things might the passengers be able to do? Record your ideas here...

