

John Moores Painting Prize 2012

First held in 1957, the John Moores Painting Prize is the UK's best-known painting competition and is named after Sir John Moores (1896 - 1993), the founder of the Prize. The competition culminates in an exhibition which is held at the Walker Art Gallery every two years and forms a key strand of the Liverpool Biennial.

The John Moores Painting Prize is held in partnership between National Museums Liverpool and the John Moores Liverpool Exhibition Trust. The Prize remains true to its founding principles: to support artists and to bring to Liverpool the best contemporary painting from across the UK.

The Prize is open to all painters in the UK. Works are selected anonymously from an open submission by the independent jury, who also award the main prizes. The Prize continues to honour the principles of open submission and democratic selection.

For 2012, the jurors are artists Fiona Banner, Angela de la Cruz and George Shaw, director of Whitechapel Art Gallery Iwona Blazwick and the BBC's Alan Yentob.

A first prize of £25,000 will be awarded along with four further prizes, each of £2500. In addition, the winner of the popular visitors' choice prize of £2012, will be announced towards the close of the exhibition. This is the Prize voted for by the public.

TERMS AND CONDITIONS OF ENTRY

Please read this leaflet carefully and keep it for reference.

Key dates as follows:

REGISTRATION

DEADLINE 20 JANUARY 2012

Payment of entry fee.

STAGE 1

DEADLINE 3 FEBRUARY 2012

Submission of digital image of the painting (one per artist).

STAGE 2

DEADLINE 27 APRIL 2012

SENDING IN WEEK

30 APRIL – 5 MAY 2012

Delivery of shortlisted paintings for final judging.

EXHIBITION

WALKER ART GALLERY, LIVERPOOL

15 SEPTEMBER 2012 – 6 JANUARY 2013

THE ARTIST:

Must live or be professionally based in the United Kingdom.

Must register and pay the entry fee of £25 (inclusive of VAT) online, by post or in person no later than **Friday 20 January 2012.**

May enter one painting only. Substitutes cannot be accepted.

Undertakes that the work submitted is of his or her own origination, and that he or she holds all moral and intellectual property rights in that work.

Accepts that the images and painting, if shortlisted, are entered at the artist's own risk. The organisers are not liable for any loss or damage incurred to the image or painting, if shortlisted or selected for the exhibition itself.

Must submit their registration form by the stated deadline or the entry will be invalid.

Will be advised by letter of the outcome of Stage 1 of the selection process by Friday 6 April 2012.

Accepts responsibility, for the transportation of the painting to and from the designated depot if shortlisted for Stage 2. The organisers will not be liable for any loss or damage, however caused, either in transit to and from the exhibition, or during any period of storage, packing or unpacking or in any period in which the work may be on their premises or in their keeping. At Stage 2, the artist is advised to take out their own commercial insurance to cover their work in transit (two-way), at the depots, throughout the judging period and if selected, for the exhibition period.

Will be notified of the outcome of Stage 2 selection by letter by 29 June 2012.

Must collect works from the specified depot as instructed.

Paintings selected for the final exhibition, will remain in storage until the exhibition period, This means that the work will need to be available from the time it is submitted to the close of the exhibition in January 2013.

Accepts that the painting submitted will be available for sale in the exhibition and that the Walker Art Gallery, should they be interested, is given first option to purchase that work.

Accepts that, if a final exhibitor, all sales of exhibited work must be undertaken by NML Trading Ltd during the exhibition period.

If selected for the exhibition, agrees to the reproduction of the submitted work or a detail of that work (at no fee) in association with the exhibition, including press, publicity, merchandise, catalogues and postcards etc.

Is aware that National Museums Liverpool is registered under the Data Protection Act 1998. Your details will remain confidential and not be disclosed to third parties. By submitting an email address you are consenting to receive future emails from NML relating to our exhibitions. You can unsubscribe at anytime using the same email address.

THE IMAGE(S):

Digital images of the submitted work must be JPEGS no larger than 5MB and a minimum of 1000 x 1000 pixels.

One image showing the complete painting must be submitted. An optional second image (a detail of the work) may be submitted, where appropriate.

The image(s) of the painting must not be manipulated in anyway and must be of the painting entered. The painting shown on the image(s) must be available, if shortlisted, for Stage 2 of the competition and the exhibition itself. Substitutes cannot be accepted.

The image(s) and completed entry form can be submitted online. If you are unable to enter or submit images online, you can post your image (via CD or 35mm colour slide) to the Project Manager with a completed entry form.

Slide entries will be converted to digital images for Stage 1 judging. We are unable to return slides or digital images.

Full details of digital image requirements will be given in your Confirmation of Registration form once you have registered.

Do not submit any images until you have received your Confirmation of Registration.

It is important that the quality of the digital image best reflects the submitted work. The first stage of selection is entirely based on the image submitted.

THE PAINTING:

Must be new or recent work, preferably within the last 12 months

Must be wholly or partly executed in any painted medium.

Must be designed to hang on a wall.

Must be the original work of the artist named on the registration form.

Must, if shortlisted for Stage 2, be the same work as that submitted as an image at Stage 1 and be available for Stage 2 of the competition and if selected for the exhibition itself.

When packed for transport, should measure no more than 3m x 3.75m.

When unpacked, it must project no more than 0.5m from the wall. Work made up of more than one piece, such as a diptych or triptych, must also be no larger than 3m x 3.75m when displayed on a wall.

THE EXHIBITION:

Work shortlisted for Stage 2 must be available from the sending in week to its return following Stage 2 judging.

If selected for the exhibition, the work must continue to be available from Stage 2 judging to the close of the exhibition. It may not be removed before the exhibition closing date of Monday 6 January 2013.

Work sold from the exhibition is subject to a 20% commission charge. This charge will be made by NML Trading Ltd upon completion of the sale and will be invoiced to the artist. The commission charge will attract VAT at the prevailing rate and this will be shown on the invoice to the artist. The charge will be based upon the sale price stated by the artist.

Where the artist is registered for VAT, the sale price will for commission purposes be the price exclusive of the VAT charge.

HOW TO REGISTER

Online

Artists can register and pay online at www.liverpoolmuseums.org.uk/johnmoores where Call for Entry information, including the conditions of entry and frequently asked questions are available.

By post/ In person

Send the completed registration form, an A4 stamp addressed envelope and payment of £25, which is non-refundable and includes VAT to

John Moores Painting Prize 2012
Project Manager,
Walker Art Gallery,
William Brown Street,
Liverpool L3 8EL.

Payment may be made in person to the Walker Art Gallery by cash, credit/debit card, postal order or cheque made payable to NML Trading Ltd. (Please note we are unable to accept card payment by telephone).

Registration details

Registration forms and payment must be received no later than Friday 20 January 2012.

A Confirmation of Registration will be sent. This will provide details on how to enter for Stage 1 of the competition using the online entry form.

If you are unable to enter online, please contact the Project Manager on jm2012@liverpoolmuseums.org.uk.

Stage 1 details

Stage 1 entry forms and image(s) must be submitted or received no later than Friday 3 February 2012.

Stage 2 details

If shortlisted for Stage 2 of the competition you will be notified by Friday 6 April 2012.

Shortlisted works need to be sent to one of the designated depots between 30 April – 5 May 2012.

Full details of the depots' addresses and their opening times will be provided online or in the Stage 2 entry pack.

Following Stage 2 judging, the shortlisted artists will be notified of the jury's decision by letter by 29 June 2012.

If not selected for the exhibition, the work must be collected from the depot specified on the entry form. The dates for collection will be included in the entry pack (Stage 2).

Following the exhibition, the artist will be notified about the dates for the collection of their work from their chosen depot (exhibition closes on 6 January 2013).

Please note: the decision of the jury is final and National Museums Liverpool will not enter into further discussion regarding the selection.

For any further queries please contact the John Moores Project Manager at jm2012@liverpoolmuseums.org.uk or call 0151 478 4121.

REGISTRATION FORM

For official use only

Entry Number

Title*

Mr

Mrs

Ms

Miss

Dr

First Name*

Surname*

Full name under which
you wish to exhibit *

(if different from above)

Address*

Postcode*

Telephone* Primary

Telephone Secondary

Email*

Email confirmation*

Online entries please supply a security password of your choice

6-12 characters

Fields marked * must be completed

You must tick the following four boxes below and sign this form overleaf.

Failure to do so will invalidate the registration.

For official use only

I have read and agree to abide by the Terms and Conditions of Entry as stated on the John Moores website or in this registration form.

I am aware that the organisers are not liable for any loss or damage incurred: to my image(s) or to my painting if shortlisted or selected for the exhibition itself.

I am aware that I am strongly advised to take out commercial insurance to cover my work in transit (two-way), at the depots, throughout the judging period and, if successful, during the exhibition itself and for the return following the close of the exhibition.

If selected for the exhibition, I agree to the reproduction of my work or a detail of my work (at no fee) in association with the exhibition, including press, publicity, merchandise, catalogue and postcards etc.

Signed **Date**

REGISTRATION FEE £25

I would like to pay by card tick box

VISA Delta Switch Solo Mastercard

Card No.

Switch Issue No. **Valid From Date**

Expiry Date **Three Digit Security Code**

You must sign below when paying by credit/debit card

Signed **Date**

Or **I enclose a cheque or postal order for £25 payable to NML Trading Ltd**

Please return this form with payment to:

John Moores Painting Prize 2012
Project Manager
Walker Art Gallery
William Brown Street
Liverpool, L3 8EL

We would like to keep you updated about the Prize or associated contemporary art events. Tick here if you do NOT wish to receive further mailings.

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I heard about John Moores Painting Prize 2012 through (tick all which apply)

Website Please provide web address:

Art Magazine Please provide name:

Poster Direct mail
E newsletter Newspaper
Facebook Twitter
Other

I graduated within the last 3 years

I am living / based / was born in NW England

My age is best described as tick box
< 25 25-35 35-50 50+

JURY

Iwona Blazwick

Angela de la Cruz

Alan Yentob

Fiona Banner

George Shaw

KEY DATES

JOHN MOORES PAINTING PRIZE 2012

REGISTER ONLINE

www.liverpoolmuseums.org.uk/johnmoores

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20 JANUARY 2012

STAGE 1 DEADLINE

3 FEBRUARY 2012

STAGE 2 DEADLINE

FRIDAY 27 APRIL 2012

EXHIBITION

15 SEPTEMBER 2012

UNTIL 6 JANUARY 2013

WALKER ART GALLERY