

John Moores - the
mystery revealed

How to create
a mind map

How to blag your way
in an art gallery

MOORE!

What is the John Moores Painting Prize?

The John Moores Painting Prize is a contemporary painting competition. It is open to any UK based artist over the age of 18. The art works are chosen anonymously; meaning that the panel of judges don't know who painted them.

The 2018 jurors:

Turner-prize winning artist Lubaina Himid, independent curator Jenni Lomax, sculptor Bruce McLean, Chinese academic Liu Xiaodong and artist Monster Chetwynd.

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|-------------|------------------------|---------|
| The prizes: | First prize | £25,000 |
| | Four prize winners | £2,500 |
| | Visitors' Choice Award | £2018 |

Previous jurors include musician Jarvis Cocker and artists Tracey Emin and Jenny Saville.



JOHN MOORES PAINTING PRIZE



HAPPY BIRTHDAY!

2018 marked the 60th year of the John Moores Painting Prize. Since the first exhibition in 1957 over £605,000 has been awarded in prize money over 29 exhibitions, showcasing over 2,200 works of art. This shows how important the John Moores Painting Prize is as one of the UK's leading painting prizes.

The 2018 exhibition is on display from 14 July-18 November. See previous prize winners in Room 15.

Who was John Moores?



- NAME:** Sir John Moores
- LIVED:** 1896-1993
- JOB:** **Businessman.** He founded Littlewoods Retail (now Shop Direct and Very) and the Football Pools, a way of betting on football matches. He was also Director of Everton Football Club .
- INTERESTS:** **Painting!** John Moores was a keen amateur painter so he sponsored the John Moores Painting Prize to celebrate the work of British artists.

Did you know that the Walker Art Gallery is part of National Museums Liverpool?

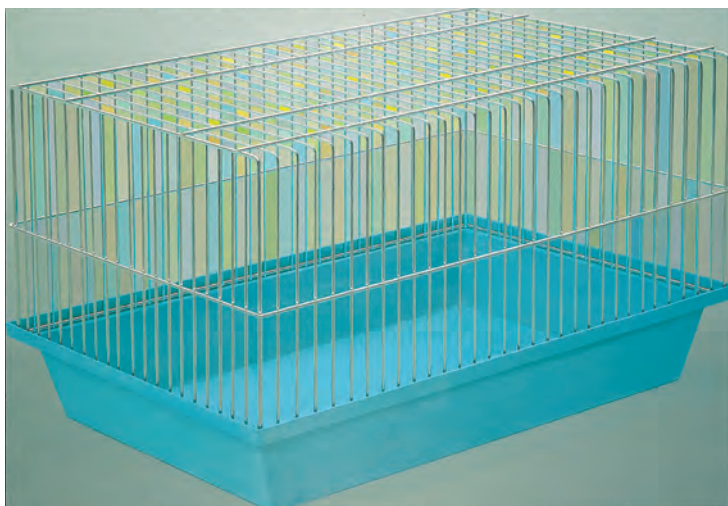
For over 140 years it has collected and displayed outstanding art. The work on display ranges from the Renaissance to contemporary works. The John Moores exhibitions have helped keep the Walker Art gallery fresh and exciting.

Since 1957, many of the prize winning works have been bought by the Walker to become part of the gallery's permanent collection.



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Past prize Winners - Room 15



Dan Hays won first prize in 1997 with '*Harmony in Green*'. Over the past twenty years it has become a firm favourite with visitors to the Walker Art Gallery.

Hays painted the cage so it was the same size as him—he wanted to create “a desirable space to occupy.” Dan Hays was also inspired by the work of Impressionist painters like Monet.

Take time to look at '*Harmony in Green*'. Does it make you feel comfortable or caged in?

A guide to looking at contemporary art



Peter Davies 'Super Star F*****', 2002

Peter Davies said "This painting was inspired by seeing the recent Andy Warhol show in Berlin and is one of a series where I have taken one key figure as a starting point and made a painting that resembles a flow chart or mind map."



A mind map is a good way to note down your own views and opinions on an artwork. Choose a painting from anywhere in the gallery and use it to make your own mind map.

Top 5 art terms from the past 60 years

1 Avant-garde

Innovative, cutting edge art. The term originates from the French name for the advance unit of an army.

2 Contemporary Art

Art of the present day, work made by living artists such as Tracey Emin and Banksy.

3 Pop Art

An art style developed in the late 1950s-60s which used images taken from popular culture e.g. TV programmes, films, magazines and advertising.

4 Abstract Art

Art that has no recognisable subject matter but is an arrangement of shapes, pattern and colours.

5 Kitchen Sink Realism

A type of art developed in the late 1950s-60s, focussing on scenes of everyday life and objects, including kitchen sinks!

How to blag your way in an art gallery and impress your friends!

1

Read the label next to the artwork to find out more. Keep looking at the artwork. Do you agree with what is being said? Think about things like the date the artwork was made and what else was happening at this time.

2

When looking at artworks impress your friends by discussing things like colour, scale, process, texture and theme. Try creating a mind map, like the one in Peter Davies' *'Super Star F*****'*, to kick start your discussion.

3

View artworks from different viewpoints: close up (but not too close!) to see brush strokes and mark making and far away to get an overview.

4

Once you're at the gallery explore the space and don't be afraid to ask staff questions or to have an opinion.

5

Check out the Walker's website to find out more about events, talks and workshops inspired by the John Moores Painting Prize.



Liverpool Biennial

The John Moores Painting Prize 2018 is displayed as part of the Liverpool Biennial. Established in 1998, the Liverpool Biennial is the UK's largest festival of contemporary visual art. The Liverpool Biennial takes place in various venues across Liverpool, including FACT, the Bluecoat, Tate Liverpool and Open Eye Gallery. Many pieces are also on display in public and private spaces across the city.

See how many cultural venues you can visit in a weekend. Collect info, take photos, make notes or sketches and turn it into an art project at home, school or college.

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